

Classic Rock Guitar Lessons

classicrockguitarlessons.com



25 Licks
Every Rock Guitarist
Must Know

I would like to thank you for downloading your copy of my **FREE** eBook
25 Licks Every Rock Guitarist Must Know.

In the following pages you will receive 25 rock licks in the key of A written in tablature form with videos of each lick being demonstrated.

With this **FREE** eBook I have chosen to focus on the subject of lead guitar licks but this truly is a fragment of what it takes to be a great rock guitar player. Other areas of equal importance are:

- **Timing.**
- **Rhythm.**
- **Phrasing.**
- **Improvisation.**
- **Song writing.**
- **Accompaniment.**
- **Creativity.**
- **Performing.**
- **Ear development.**
- **Theory.**
- **Practice.**

At **Classic Rock Guitar Lessons** dedicated effort is made to mentor each student into well rounded rock guitar players.

Each student has their strengths, weaknesses goals and ambitions uncovered during a **FREE** evaluation lesson.

Then an effective plan is developed to achieve the students musical goals and ambitions and start them playing rock guitar the way they've always wanted.

To book yourself a **FREE** evaluation lesson simply fill out the form at this address

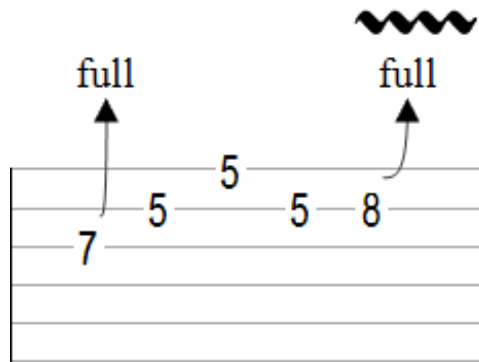
http://classicrockguitarlessons.com/?page_id=39

Or contact me personally on **0490 137 621**

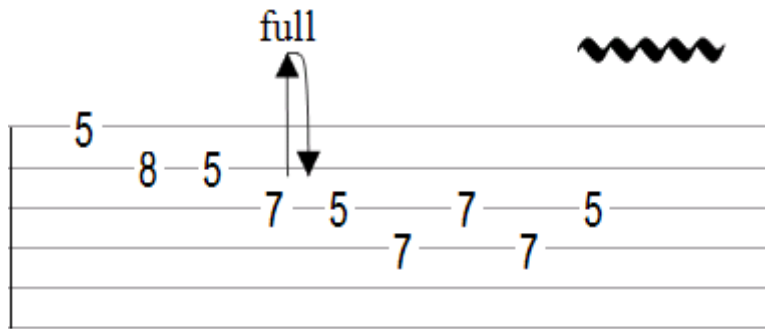
I look forward to hearing from you soon!

And now its time to tune up, plug in,
turn that amp all the way up to 11 and get ready to ROCK!
With **25 Licks Every Rock Guitarist Must Know.**

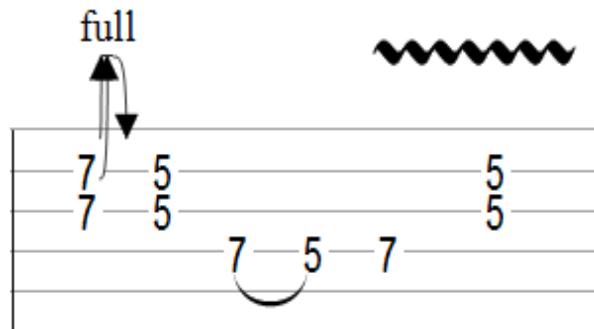
Lick 1



Lick 2



Lick 3



Lick 4



Musical staff for Lick 4. The notes are: 8-5 (bowed), 8, 5, 8, 5, 7-5 (bowed), 5, 7, 7-5, 7.

Lick 5



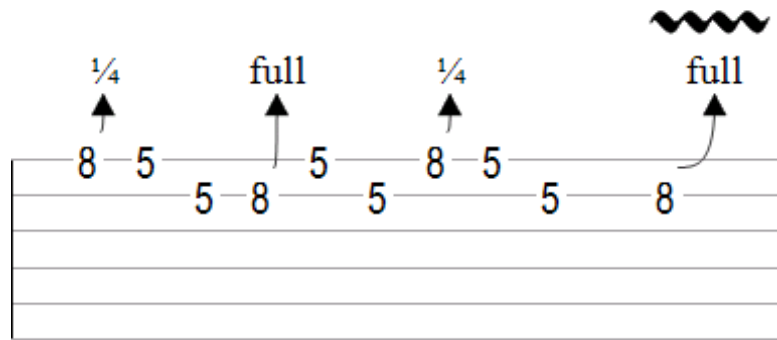
Musical staff for Lick 5. The notes are: 8-5, 5-8, 5-8. Each 8 note has an upward arrow labeled "full" above it, indicating a full vibrato effect.

Lick 6



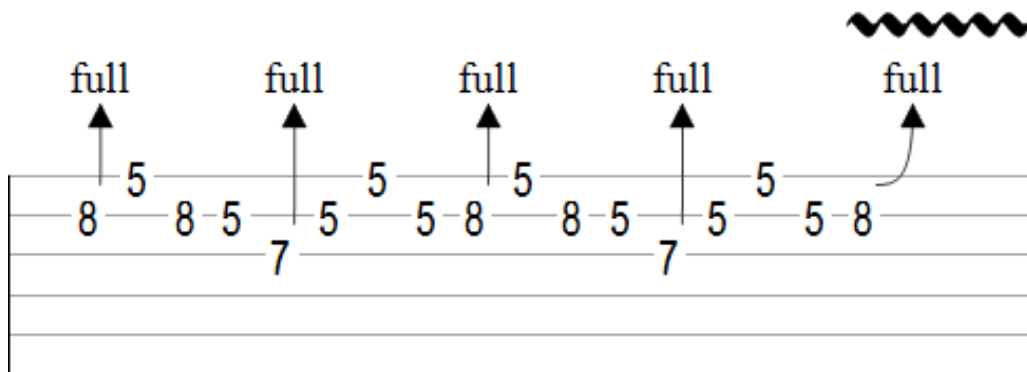
Musical staff for Lick 6. The notes are: 8-5, 5-8, 5-8. The first 8 note has an upward arrow labeled "1/4" above it. The second 8 note has an upward arrow labeled "1/4" above it. The third 8 note has an upward arrow labeled "full" above it, with a wavy line symbol above the "full" label, indicating a full vibrato effect.

Lick 7



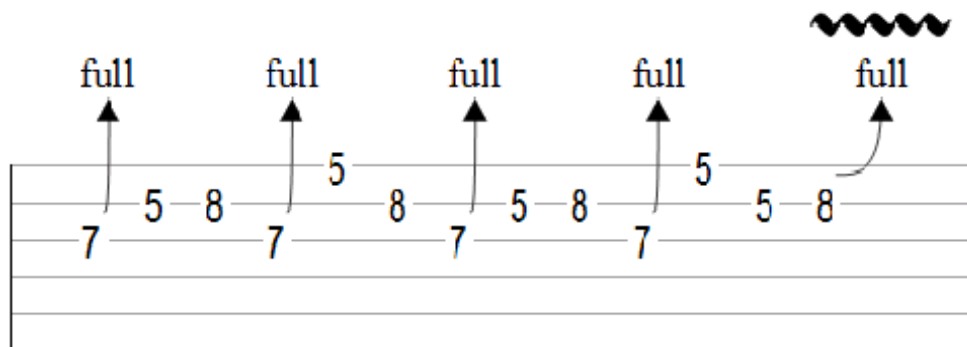
Musical notation for Lick 7 on a five-line staff. The notes are 8, 5, 5, 8, 5, 5, 8, 5, 5, 8. Above the notes are dynamic markings: $\frac{1}{4}$ above the first 8, full above the first 5, $\frac{1}{4}$ above the second 8, and full above the final 8. A wavy line is above the final 8. Arrows point from the dynamic markings to their respective notes.

Lick 8



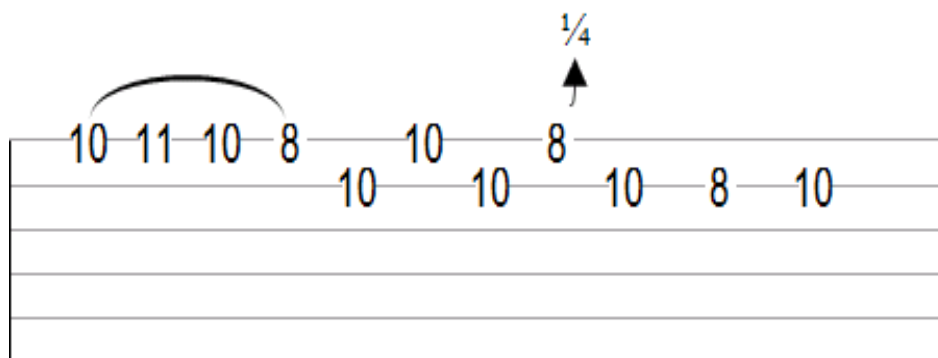
Musical notation for Lick 8 on a five-line staff. The notes are 8, 5, 8, 5, 7, 5, 5, 8, 5, 8, 5, 7, 5, 5, 8. Above the notes are dynamic markings: full above the first 8, full above the first 5, full above the first 8, full above the first 5, full above the first 8, and full above the final 8. A wavy line is above the final 8. Arrows point from the dynamic markings to their respective notes.

Lick 9

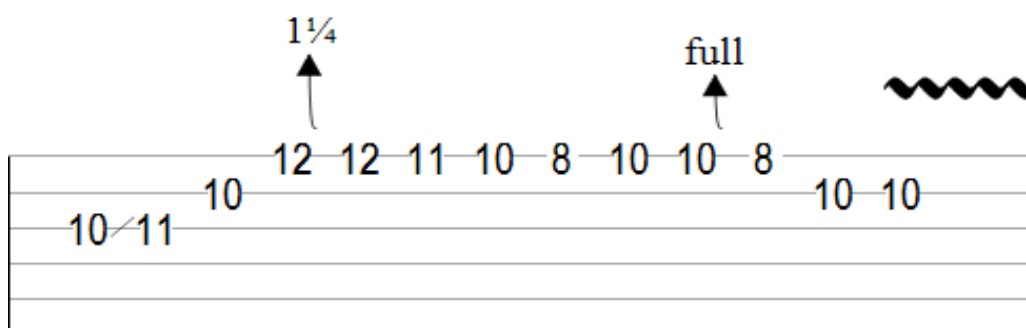


Musical notation for Lick 9 on a five-line staff. The notes are 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 5, 8. Above the notes are dynamic markings: full above the first 5, full above the first 8, full above the first 5, full above the first 8, and full above the final 8. A wavy line is above the final 8. Arrows point from the dynamic markings to their respective notes.

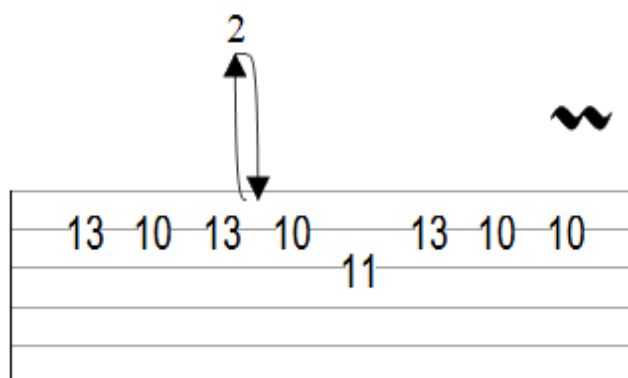
Lick 10



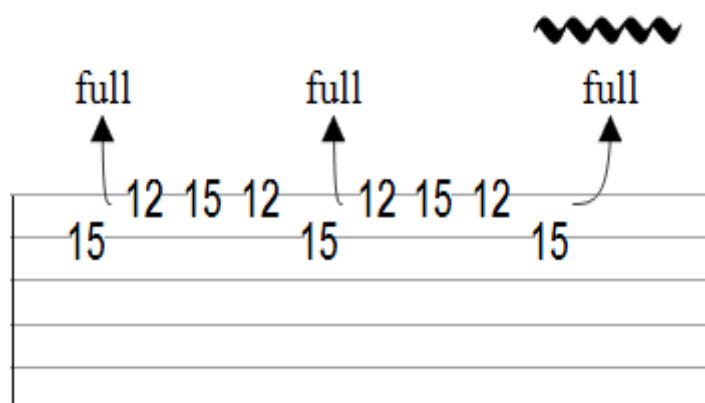
Lick 11



Lick 12

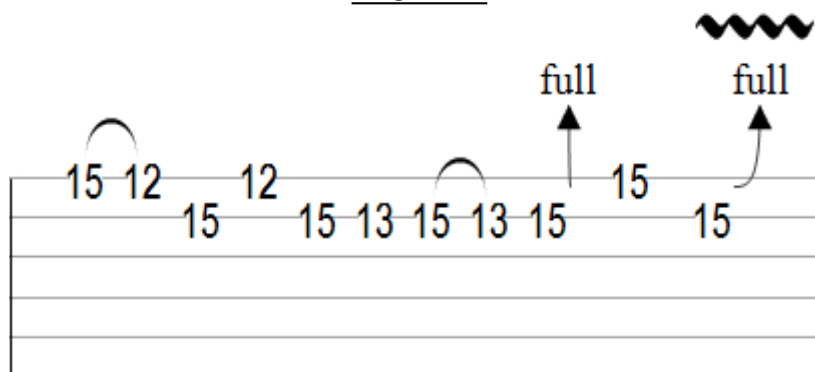


Lick 13



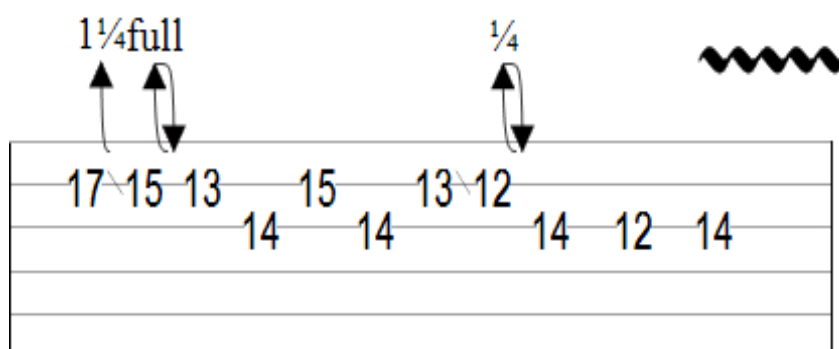
Musical notation for Lick 13 on a five-line staff. The notes on the top line are 15, 12, 15, 12, 15, 12, 15, 12, 15. Above the staff, three upward-pointing arrows are labeled "full", each pointing to a 15. A wavy line is positioned above the final 15. The bottom three lines of the staff are empty.

Lick 14



Musical notation for Lick 14 on a five-line staff. The notes on the top line are 15, 12, 12, 15, 13, 15, 13, 15, 15, 15. Above the staff, two upward-pointing arrows are labeled "full", each pointing to a 15. A wavy line is positioned above the final 15. Slurs are placed over the first two notes (15, 12) and the next two notes (15, 13). The bottom three lines of the staff are empty.

Lick 15



Musical notation for Lick 15 on a five-line staff. The notes on the top line are 17, 15, 13, 15, 13, 12. The notes on the second line are 14, 14, 14, 12, 14. Above the staff, two upward-pointing arrows are labeled "1/4 full", each pointing to a 17. A downward-pointing arrow is labeled "1/4", pointing to a 12. A wavy line is positioned to the right of the staff. The bottom three lines of the staff are empty.

Lick 16

Musical notation for Lick 16 on a five-line staff. The notes are: 20, 20, 17, 19, 20, 17, 17, 20, 19, 17. An upward arrow labeled "full" points to the first 20. Two upward arrows labeled "fulfull" point to the 20 and 19 notes. A downward arrow points from the 19 note to the 17 note. A wavy line is at the end of the staff.

Lick 17

Musical notation for Lick 17 on a five-line staff. The notes are: 20, 17, 20, 17, 20, 17, 20. Upward arrows labeled "1/4" point to the first 20 and the second 20. An upward arrow labeled "full" points to the final 20.

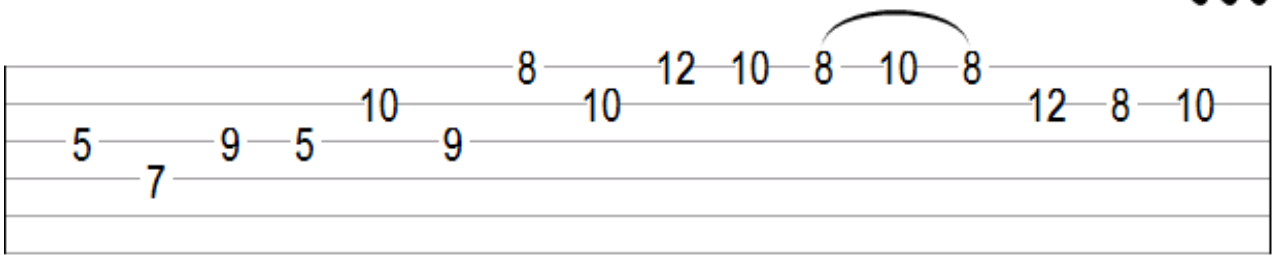
Lick 18

Musical notation for Lick 18 on a five-line staff. The notes are: 20, 17, 17, 19, 17, 17, 17, 20, 17, 17, 19, 17, 17, 20. Upward arrows labeled "full" point to the 19 notes at positions 4, 10, and 14.

Lick 19

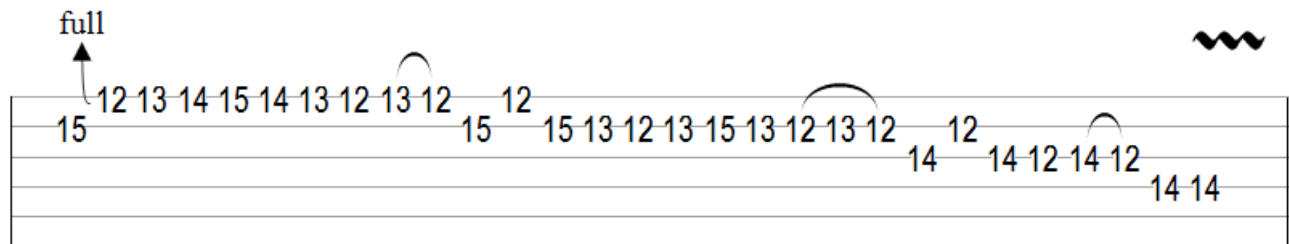
Musical notation for Lick 19 on a five-line staff. The notes are: 20, 19, 17, 20, 19, 17, 20, 17, 19, 19, 17, 19, 17, 19, 18, 17, 15, 16, 19, 17. Upward arrows labeled "full" point to the 19 notes at positions 6 and 7. An upward arrow labeled "1/4" points to the 17 note at position 11. A wavy line is at the end of the staff.

Lick 20



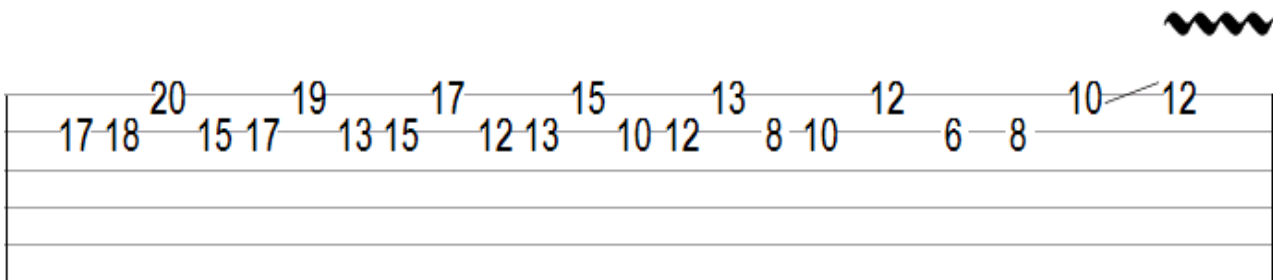
Musical staff for Lick 20. The notes are: 5, 7, 9, 5, 10, 9, 8, 10, 12, 10, 8, 10, 8, 12, 8, 10. There is a slur over the notes 8, 10, 8. A wavy line is at the end of the staff.

Lick 21



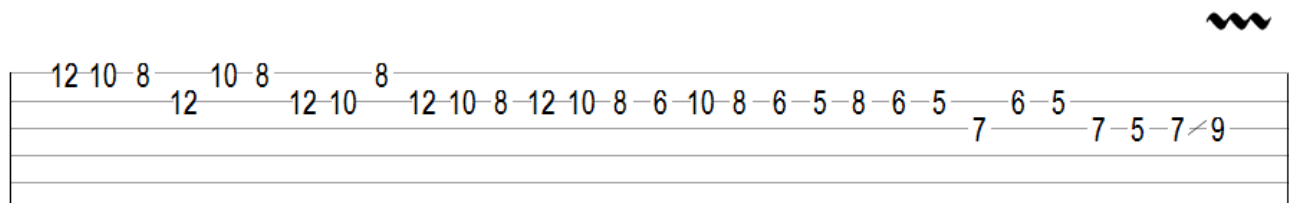
Musical staff for Lick 21. The notes are: 15, 12, 13, 14, 15, 14, 13, 12, 13, 12, 15, 12, 15, 13, 12, 13, 15, 13, 12, 13, 12, 14, 12, 14, 12, 14, 14. There is an upward arrow labeled "full" above the first note (15). There are slurs over the notes 12, 13, 12 and 12, 13, 12. A wavy line is at the end of the staff.

Lick 22



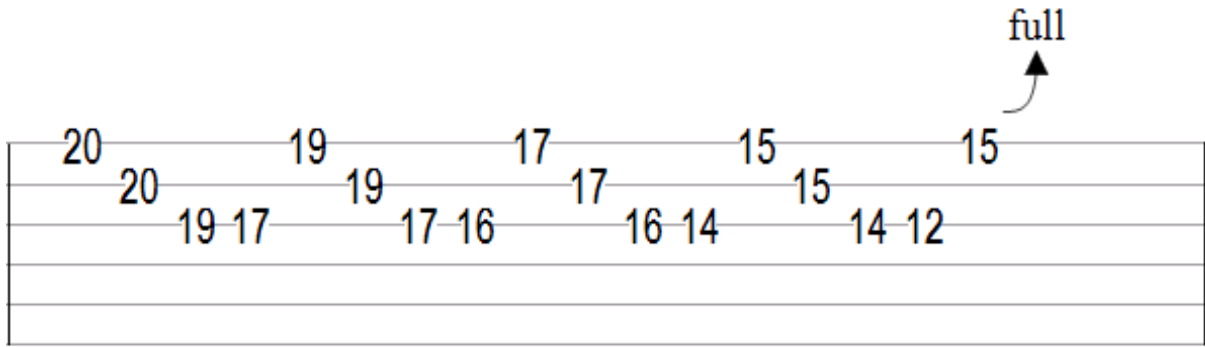
Musical staff for Lick 22. The notes are: 17, 18, 20, 15, 17, 19, 13, 15, 17, 12, 13, 15, 10, 12, 13, 8, 10, 12, 6, 8, 10, 12. There is a slur over the notes 10, 12. A wavy line is at the end of the staff.

Lick 23



Musical staff for Lick 23. The notes are: 12, 10, 8, 12, 10, 8, 12, 10, 8, 12, 10, 8, 12, 10, 8, 6, 10, 8, 6, 5, 8, 6, 5, 7, 6, 5, 7, 5, 7, 9. There is a slur over the notes 12, 10, 8. There is a slur over the notes 7, 6, 5. There is a slur over the notes 7, 5, 7, 9. A wavy line is at the end of the staff.

Lick 24

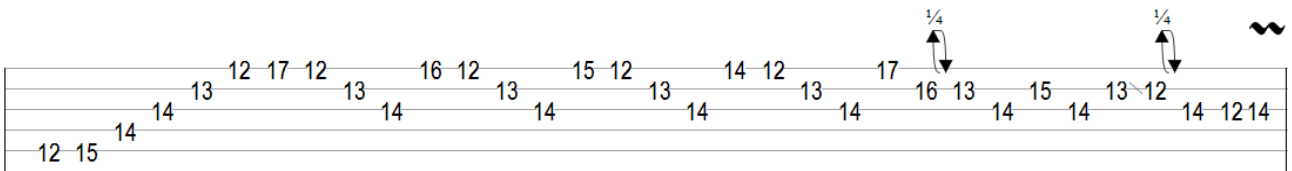


A guitar fretboard diagram for Lick 24. The diagram shows a six-string guitar with frets 12 through 20. The notes are as follows:

Fret	String 6 (Low E)	String 5 (A)	String 4 (D)	String 3 (G)	String 2 (B)	String 1 (High E)
20						20
19						19
17						17
15						15
15						15
19						19
17						17
17						17
16						16
14						14
16						16
14						14
14						14
12						12

An arrow labeled "full" points to the 15th fret on the first string.

Lick 25



A guitar fretboard diagram for Lick 25. The diagram shows a six-string guitar with frets 12 through 17. The notes are as follows:

Fret	String 6 (Low E)	String 5 (A)	String 4 (D)	String 3 (G)	String 2 (B)	String 1 (High E)
12	12					
15						15
14						14
13						13
12						12
17						17
16						16
13						13
15						15
12						12
14						14
13						13
12						12
16						16
12						12
13						13
17						17
16						16
13						13
15						15
14						14
14						14
13						13
12						12
14						14
12						12
14						14

Two arrows labeled "1/4" point to the 16th fret on the first string, indicating a quarter note. A wavy line is at the end of the first string.

I hope you have enjoyed **25 Licks Every Rock Guitarist Must Know** and had fun rocking out with your cool new guitar licks.

Just remember that hot licks alone are not enough to make a great rock guitarist, a firm understanding of the musical components that result in a well rounded player is what truly makes a great rock guitarist.

If you would like any further help playing these licks and if you want to learn how to put these licks together and apply them to music, as well as how to:

Write incredible riffs and rocks songs.
Confidently improvise amazing guitar solo's.
Master the songs and solo's of the rock guitar greats.
Develop your ear.
Develop guitar playing creativity.
Understand theory for great rock guitar playing.
Play in the styles of the greatest rock guitarists in history.
Play with other musicians.
Become a better performer.
Practice effectively for fast improvement.
Develop your own distinct style.
And so much more.

Then fill out the form at this address for a **FREE** evaluation lesson
http://classicrockguitarlessons.com/?page_id=39

Or contact me personally on **0490 137 621**

And become the rock guitar player you've always dreamed of being.